

## Patrick Heinen

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Nationality: Luxembourg  
United States lawful permanent resident

## experience

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- July 2018-present: freelance compositing artist and lead at Digital Giant and The Mill
- February 2018- June 2018: freelance compositing and lighting artist at Luma Pictures working on „Antman and the Wasp“
- December 2013-January 2018: Nuke artist at The Mill LA working on and leading multiple VR projects, high profile commercials and feature Films, developing new technology and pipelines for VR and The Mill Blackbird car rig, supervising shoots
- October 2013: freelance compositing artist at The Mill LA
- August 2013-October 2013: freelance VFX shoot assistant at Framestore LA
- August-September 2013: freelance compositing artist at Framestore LA
- October 2012-March 2013 : bachelor thesis „Deep compositing in a modern visual effects pipeline“ at Celluloid VFX (Berlin, Germany)
- March-April 2012 : compositing artist at Blackmountain Visual Effects (Stuttgart, Germany) working on feature films
- September 2011-February 2012 : compositing intern at rise | visual effects studios (Berlin, Germany) working on feature films
- September 2010 : internship at FREIRAUM FX (Hamburg, Germany) as compositing artist

## university

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October 2009 - April 2013 : studies of Audiovisual Media at the Stuttgart Media University (Germany)(B.Eng.)

## skills

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2D Packages : Nuke, Fusion, Mocha, Flame Assist

3D Packages: Katana and Maya basics

other : on set supervision, VR, deep compositing, stereo compositing, Team Management, python, PyQT, computer graphic fundamentals, OpenColorIO, LIDAR

## awards

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Cannes Golden Lion: Gold lions in Digital craft and Digital Craft VR for Spotlight Stories „HELP!“, Innovation Gold for the Mill Blackbird

Webby: Webby Award and Webby People's voice Award in Advertising & Media Category: Best Use of Animation or Motion Graphics for Spotlight Stories „HELP!“

Communication Arts : Award in the Interactive Mobile/Tablet Entertainment category for Spotlight Stories „HELP!“

SXSW: Interactive Innovation Award in VR & AR for Mill Stitch

Visual Effects Society Awards: Nominated for Outstanding Compositing in a Photoreal Commercial for „Game of War; Rooftop Alliance“

## languages

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German : native language

French : fluent (9 year stay in France)

English : fluent